Permit #F00026832

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026832 **Type of Permit:** FILMING **Release Date:** 04/14/2010

Production Company SONY MUSIC ENTERTAINMENT UK LTF. & FACTORY FILMS

Insured Company Name SONY MUSIC ENTERTAINMENT UK LTF. & FACTORY FILMS

Contact Phone No. 1 310-432-2900

Contact Phone No. 2

Fax

Address 30 Bloomsbury Street LONDON, WC1B 3QJ

Production Title BABYFATHER

Type of Production Music Video

Producer Grant Jue

Director Sophie Muller

1st AD Joe Osbourne

Production Manager Robert Krass

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Robert Krass

Primary Phone Mobile - 323-309-2515

Secondary Phone Office - 310-432-2900

Location Assistant none none

Primary Phone Office - 310-432-2900

Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,255.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00026832	**Location Manager**	Robert Krass
Production Company	SONY MUSIC ENTERTAINMENT UK LT...	Primary Phone	Mobile - 323-309-2515
Insured Company	SONY MUSIC ENTERTAINMENT UK LT...	Secondary Phone	Office - 310-432-2900
Production Title	BABYFATHER		

Location Address 2270 Jesse St, Los Angeles, CA, 90023

Location Names

Location Type Warehouse

Location Description

Film Dates 4/15/2010 - 4/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
OilFactory.BabyFather.26832.Jesse.pdf
OilFactory.BabyFather.26832.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Performance and Playback; Interior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Prop dirt road on S/S of Jesse St; Prop white picket fence on Jesse St;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Playback must be kept at moderate levels so as not o disturb nearby residents; Noise complaints must be addressed by noise reduction and/or discontinuance of offending behavior

Coordinator Note Use of Dept of Sanitation Lot, 2200 E Jesse St, must be coordinated with J Shaw (323-342-6253)

Parking

Base Camp
Location Type : LA City Parking lot

Crew Parking
Location Type : LA City Parking lot

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Production Company	SONY MUSIC ENTERTAINMENT UK LT...	Primary Phone	Mobile - 323-309-2515
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Production Title	BABYFATHER		

	Street : Dept of Sanitation Lot, 2200 E Jesse St	Street : Dept of Sanitation Lot, 2200 E Jesse St	
Posting "No Parking" signs	B/S Jesse St., Anderson St - Rio St		
Approximate Footage	301 - 600	**Log Number**	1013413
Date(s)	4/15/2010 to 4/16/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S Rio St., Jesse St - South 300'		
Approximate Footage	0 - 300	**Log Number**	1013413
Date(s)	4/15/2010 to 4/16/2010	**Time(s)**	07:00 to 22:00
Lane / Full Closure	Full closure of Jesse St., Anderson St - Rio St (Continuous closure 4/15 0700 hrs - 4/16 2200 hrs)		
Approximate Footage	0 - 300		
Date(s)	4/15/2010 to 4/16/2010	**Time(s)**	07:00 to 22:00

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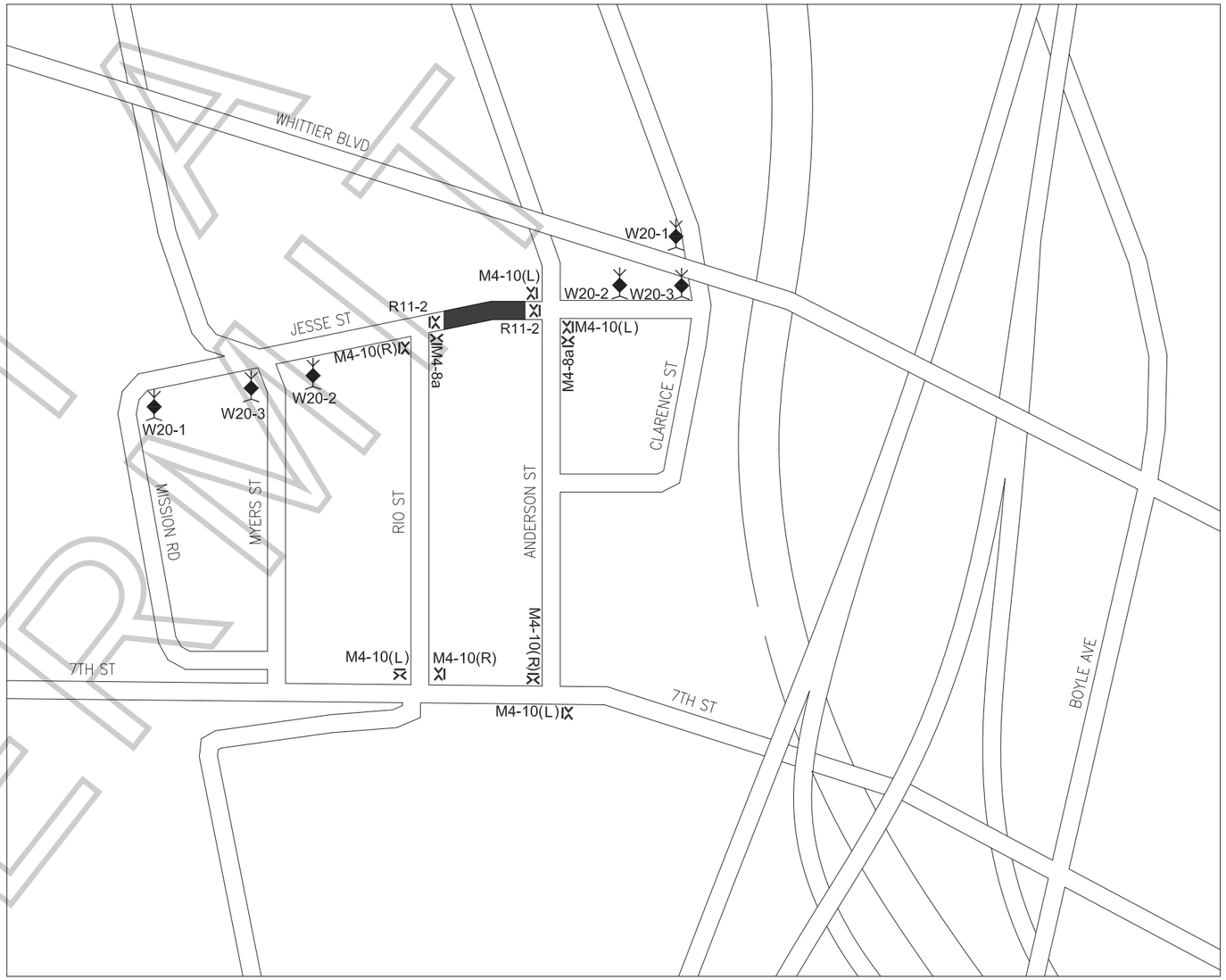
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC			DETOUR	DETOUR	DETOUR	END DETOUR
W20-1	W20-2	W20-3	W20-5(R)	W4-2(R)	C30(CA)	R11-2	R11-4	R3-1	R3-2	SC3(CA)	M4-10(L)	M4-10(R)	M4-8a



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RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	BABY FATHER PMT # F26832	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	04/15/10 - 04/16/10	0700-2200 - CONTINUOUS
	LOCATION: JESSE STREET (ANDERSON ST- RIO ST)	PRODUCTION COMPANY: OIL FACTORY FILM L.A. CONTACT: NAOMI KAJIYAMA		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

N

DWG REF #: 1

- HIGH LEVEL WARNING DEVICE
- TYPE II BARRICADE W/ SIGN
- FLASHING ARROW BOARD
- WORK AREA
- FLAGGER
- DELINEATION CENTERLINE

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of OIL FACTORY ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: MAY 25, 2007

Representative's Signature

MELANIE QUEVEDO

Representative's Name (Please Print)

PRODUCTION SUPERVISOR

Representative's Title (Please Print)

OIL FACTORY

Name of Principal (i.e. company name) (Please Print)

9100 WILSHIRE BLVD STE 120W
BEVERLY HILLS, CA 90212

Principal's Mailing Address (Please Print)

310. 432. 2900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT